



Natia Chikvaidze

Choreographer · Performer · Movement Researcher · Cultural Organizer

Contact

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Website: <https://www.natiachikvaidze.com/>

📍 Based in Georgia | Working internationally

About Me

Natia's practice emphasizes experimentation, social engagement, and inclusivity. She works with communities affected by conflict or marginalization, using movement as a tool for expression, dialogue, and the body as a site of resistance, allowing individuals to process, assert, and transform their experiences through physical practice. Her work addresses disability, minority inclusion, and gender non-conformity, creating immersive experiences that foster reflection, connection, and transformative artistic expression.

Skills

- KILLS
- Choreography & Composition
- Improvisation & Movement Research
- Site-Specific & Interdisciplinary Performance
- Artistic Direction & Project Development
- Collective & Inclusive Practices
- Cultural Organization & Facilitation

Language

- Georgian
- English
- French
- Russian

Education

Participant — B12 Mavericks: Dance Performance Module
With Johannes Wieland | Berlin, Germany | May–August 2025
Diplôme National Supérieur Professionnel de Danseur (DNSP)
École Nationale Rosella Hightower, Cannes, France | 2009–2011
Choreographic Composition Course / Choreography for Architecture
Fórum Dança (FOCAR), Porto, Portugal | Jan–Jun 2021
Classical Ballet Training
V. Chabukiani State Ballet School, Tbilisi, Georgia | 2000–2008

Experience

Artistic Leadership & Platforms

Founder & Artistic Director — Plazm Platform | 2019–Present | Georgia
Founder of an independent platform for contemporary dance, experimental music, and interdisciplinary performance. Initiated professional dance technique classes, workshops, residencies, and public presentations.

Choreographer & Creative Director (Selected Works)

FOLKS — Choreographer

Collaboration: InForm (Georgia) & SZENE 2WEI (Germany)

Supported by the Federal Foreign Office | Premiere: April 2025

- Performed at Heidelberg, Germany – November 2025
- Performed at the Tbilisi International Theater Festival 2025

The Greenhouse Tour — Concept & Performance

With: Tereza Yakovyna (UA), Matthias Schönjahn (DE), Natia Chikvaidze (GE), Nino Davadze (GE)
Institutional Partner: Plazm Platform (Georgia)

Supported by Perform Europe (Creative Europe Programme of the European Union) | 2025

Tune Space — Choreographer

Cities Move — Choreographer & Dancer

Site-specific performance for Kutaisi Public Art Festival | July 2024

Supported by EU4Culture

First-Person Pause — Creative Director & Choreographer

Plazm Platform Residency & Performance | Kutaisi, 2024

We Remember the Unknown — Choreographer & Performer

Research-based performance exploring transformations in the Caucasus and Moldova

Premiere: EU4Dialogue Cultural Management Academy, Brussels | Feb 2028

Antagonism of Desire — Dancer & Choreographer

Tbilisi Performance Art Week 2024

Presented at In the Mountains Art Festival, ACUD Club, Berlin | Sept 2024

Pick Up Club — Dancer & Choreographer

Europalia Festival | Charleroi Danse, Brussels | Oct 2023

Residencies, Festivals & Research Programs

- Choreographic Residency – Tbilisi (GE) & Lahr (DE) | 2025
- B-12 Fall Contemporary Dance Festival – Berlin | 2024
(Goethe-Institut Georgia)
- Festival Laiks Dejot – Riga, Latvia | 2023
- Residency for choreography with LKA Dance Arts students
- Danish Dance Theater – Internship / Production Observation
- Copenhagen Summer Dance Festival | May–July 2023

Performer & Collaborations

InForm – Platform for Inclusive Minds – Dancer & Choreographer
Jan 2022–Present | Tbilisi, Georgia

Sasha Waltz & Guests – Dancer & Choreography Transmitter
(LA) HORDE / Ensemble Iveroni – “Marry Me in Bassiani”

Dancer & Rehearsal Director | Jan 2020

Giorgi Aleksidze Dance Company – Guest Teacher, Choreographer & Dancer
Mar–May 2020 | Tbilisi, Georgia

Kibbutz Contemporary Dance Company – Full-time Professional Dancer
Mar 2017–Aug 2018 | Kibbutz Ga'aton, Israel

Ballet Ness-Ziona – Full-time Professional Dancer
August 2016 – February 2017 | Ness-Ziona, Israel

Kamea Dance Company – Full-time Professional Dancer
June 2012 – July 2016 | Be'er Sheva, Israel

Performed in national and international productions; taught dance classes and company repertoire.

Teaching & Knowledge Sharing

Zirgu Pasts – Latvian Academy of Culture, Riga, Latvia | Dec 2025

Independent Contemporary Dance Teacher & Movement Researcher

DramaLab | Oct 2022–Present | Tbilisi, Georgia

Workshop Leader – “The Voyeur” Seminar

Karlsruhe University of Arts and Design | Feb 2025

Butoh Workshop Presenter – Maudi Live-Action Gallery | Nov 2021

PROJECTS & PRODUCTIONS:

Contact Zone – Choreographer & Dancer | Collaboration with InForm Platform, Tbilisi
Own Nothing but a Body. Become Nothing but a Body – Performer & Choreographer |

Premiere: Tkeshi Festival, July 2023 | Winner: Dance Video & Film Nomination,

Contemporary Dance & Experimental Art Festival 2023 | Music & Film: Saveliy Sharkov

I Have Never Seen the Stars – Director & Choreographer | Royal District Theater, Premiere:
April 30, 2023 | Text: Tijana Grumić

Project Plasma – Dancer & Choreographer | With dramaturg Davit Khorbaladze, composer
Nino Davadze, 2023

Evening Song! What a Nice! – Choreographer | Hotel Sakartvelo, May 21, 2023

Fragments & Medea – Choreographer | With Paata Tsikolia, 2020–Present | Tours:

Deutsches Theater Berlin; Theater und Orchester Heidelberg

UNESCO / International Events: Tbilisi World Book Capital – Opening Ceremony

Choreographer, Feb 2021; Dubai Expo – Recreation of Tbilisi UNESCO Performance, 2020–
2021

Epiphany – Director & Choreographer (Live Performance & Video) | Nominated:
Contemporary Dance & Experimental Art Festival, 2020

Film & Dance: And Then We Danced – Choreographer; Red Sun – Dancer (ch. Yuko Kaseki),
Oct 2020; Be Circled – Dancer (ch. Saar Harari), Sept 2020