



# Natia Chikvaidze

Choreographer · Performer · Movement  
Researcher · Cultural Organizer

## Contact

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Based in Georgia | Working  
internationally

## About Me

Natia's practice emphasizes experimentation, social engagement, and inclusivity. She works with communities affected by conflict or marginalization, using movement as a tool for expression, dialogue, and the body as a site of resistance, allowing individuals to process, assert, and transform their experiences through physical practice. Her work addresses disability, minority inclusion, and gender non-conformity, creating immersive experiences that foster reflection, connection, and transformative artistic expression.

## Skills

- KILLS
- Choreography & Composition
- Improvisation & Movement Research
- Site-Specific & Interdisciplinary Performance
- Artistic Direction & Project Development
- Collective & Inclusive Practices
- Cultural Organization & Facilitation

## Language

- Georgian
- English
- French
- Russian

## Education

Participant — B12 Mavericks: Dance Performance Module  
With Johannes Wieland | Berlin, Germany | May–August 2025  
Diplôme National Supérieur Professionnel de Danseur (DNSP)  
École Nationale Rosella Hightower, Cannes, France | 2009–2011  
Choreographic Composition Course / Choreography for  
Architecture  
Fórum Dança (FOCAR), Porto, Portugal | Jan–Jun 2021  
Classical Ballet Training  
V. Chabukiani State Ballet School, Tbilisi, Georgia | 2000–2008

## Experience

### Artistic Leadership & Platforms

Founder & Artistic Director — Plazm Platform | 2019–Present | Georgia  
Founder of an independent platform for contemporary dance,  
experimental music, and interdisciplinary performance. Initiated  
professional dance technique classes, workshops, residencies, and  
public presentations.

### Choreographer & Creative Director (Selected Works)

FOLKS — Choreographer  
Collaboration: InForm (Georgia) & SZENE 2WEI (Germany)  
Supported by the Federal Foreign Office | Premiere: April 2025

- Performed at Heidelberg, Germany — November 2025
- Performed at the Tbilisi International Theater Festival 2025

The Greenhouse Tour — Concept & Performance  
With: Tereza Yakovyna (UA), Matthias Schönjahn (DE), Natia  
Chikvaidze (GE), Nino Davadze (GE)  
Institutional Partner: Plazm Platform (Georgia)  
Supported by Perform Europe (Creative Europe Programme of the  
European Union) | 2025  
Tune Space — Choreographer  
Cities Move — Choreographer & Dancer  
Site-specific performance for Kutaisi Public Art Festival | July 2024  
Supported by EU4Culture  
First-Person Pause — Creative Director & Choreographer  
Plazm Platform Residency & Performance | Kutaisi, 2024  
We Remember the Unknown — Choreographer & Performer  
Research-based performance exploring transformations in the  
Caucasus and Moldova  
Premiere: EU4Dialogue Cultural Management Academy, Brussels |  
Feb 2028  
Antagonism of Desire — Dancer & Choreographer  
Tbilisi Performance Art Week 2024  
Presented at In the Mountains Art Festival, ACUD Club, Berlin | Sept  
2024  
Pick Up Club — Dancer & Choreographer  
Europalia Festival | Charleroi Danse, Brussels | Oct 2023

## Residencies, Festivals & Research Programs

- Choreographic Residency — Tbilisi (GE) & Lahr (DE) | 2025
- B-12 Fall Contemporary Dance Festival — Berlin | 2024  
(Goethe-Institut Georgia)
- Festival Laiks Dejot — Riga, Latvia | 2023
- Residency for choreography with LKA Dance Arts students
- Danish Dance Theater — Internship / Production Observation
- Copenhagen Summer Dance Festival | May–July 2023

## Performer & Collaborations

InForm – Platform for Inclusive Minds — Dancer & Choreographer

Jan 2022–Present | Tbilisi, Georgia

Sasha Waltz & Guests — Dancer & Choreography Transmitter

(LA) HORDE / Ensemble Iveroni — “Marry Me in Bassiani”

Dancer & Rehearsal Director | Jan 2020

Giorgi Aleksidze Dance Company — Guest Teacher, Choreographer & Dancer

Mar–May 2020 | Tbilisi, Georgia

Kibbutz Contemporary Dance Company — Full-time Professional Dancer

Mar 2017–Aug 2018 | Kibbutz Ga’aton, Israel

Ballet Ness-Ziona — Full-time Professional Dancer

August 2016 – February 2017 | Ness-Ziona, Israel

Kamea Dance Company — Full-time Professional Dancer

June 2012 – July 2016 | Be’er Sheva, Israel

Performed in national and international productions; taught dance classes and company repertoire.

## Teaching & Knowledge Sharing

Zirgu Pastis – Latvian Academy of Culture, Riga, Latvia | Dec 2025

Independent Contemporary Dance Teacher & Movement Researcher

DramaLab | Oct 2022–Present | Tbilisi, Georgia

Workshop Leader — “The Voyeur” Seminar

Karlsruhe University of Arts and Design | Feb 2025

Butoh Workshop Presenter — Maudi Live-Action Gallery | Nov 2021

## PROJECTS & PRODUCTIONS:

Contact Zone — Choreographer & Dancer | Collaboration with InForm Platform, Tbilisi

Own Nothing but a Body. Become Nothing but a Body — Performer & Choreographer |

Premiere: Tkeshi Festival, July 2023 | Winner: Dance Video & Film Nomination,

Contemporary Dance & Experimental Art Festival 2023 | Music & Film: Saveliy Sharkov

I Have Never Seen the Stars — Director & Choreographer | Royal District Theater, Premiere:

April 30, 2023 | Text: Tijana Grumić

Project Plasma — Dancer & Choreographer | With dramaturg Davit Khorbaladze, composer

Nino Davadze, 2023

Evening Song! What a Nice! — Choreographer | Hotel Sakartvelo, May 21, 2023

Fragments & Medea — Choreographer | With Paata Tsikolia, 2020–Present | Tours:

Deutsches Theater Berlin; Theater und Orchester Heidelberg

UNESCO / International Events: Tbilisi World Book Capital — Opening Ceremony

Choreographer, Feb 2021; Dubai Expo — Recreation of Tbilisi UNESCO Performance, 2020–2021

Epiphany — Director & Choreographer (Live Performance & Video) | Nominated:

Contemporary Dance & Experimental Art Festival, 2020

Film & Dance: And Then We Danced — Choreographer; Red Sun — Dancer (ch. Yuko Kaseki),

Oct 2020; Be Circled — Dancer (ch. Saar Harari), Sept 2020